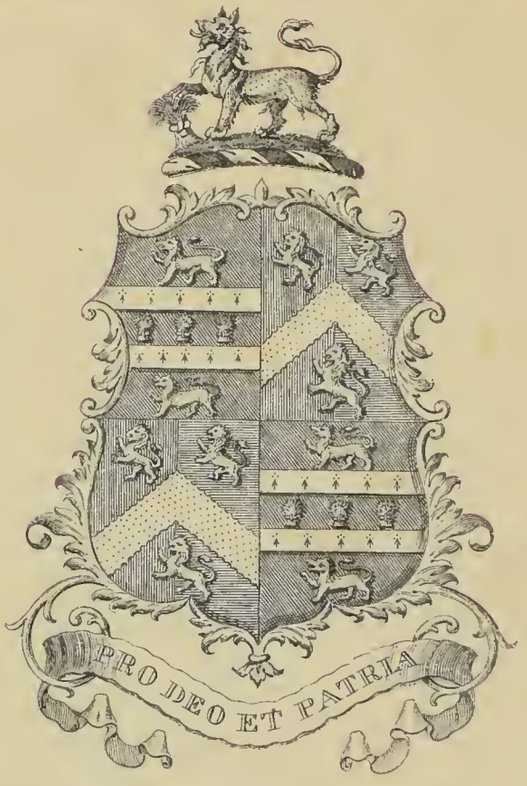
Bd. For. Hist. v. 86



Thomas William Hinton.

1.	Bank of Eng.	13 July 1877
2.	Tupper	17 Aug. 1877
3.	Jessop	20 Dec. 1877
4.	Bank of Eng.	13 Feb. 1878
5.	Subhi Pacha	20 Feb. 1878
6.	Blackmore	18 Mar. 1878
7.	Grahame	4 Apr. 1878
8.	Bank of Eng.	8 Apr. 1878
9.	Telfer	3 May 1878
10	Lloyd	10 May 1878
11	Davis	22 May 1878

3

CATALOGUE

OF

GREEK, ROMAN & ENGLISH

COINS AND MEDALS,

In Gold, Silver and Copper,

THE PROPERTY OF THE LATE

MR. J. J. JESSOP,

CONTAINING

SOME VALUABLE AND INTERESTING PIECES.

Aradus, Tetradrachms of various years; Alexander Ægus, Tetradrachms; Arsinoe Philadelphi, Octodrachm; Aelfred, Penny, *Hks.* 176; Mary Queen of Scots, Pattern for a Testoon; Elizabeth, Crown, *very fine;* Victoria, Pattern Gothic Crown, 1846; George IV, "Whiteaves'" Pattern Crown, *N*, 1820; William IV, Pattern Crown, *N*, 1831; George III, Pattern Crown, *N*, 1817; George III, Proof Twopence, *N*, 1797; Victoria, Proof Florin, *N*, 1848; and various Colonial Proofs, *N*, &c. &c.; Arabic Gold Coins, *very fine;* and a CABINET, by *Roberts.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 20th day of DECEMBER, 1877,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.

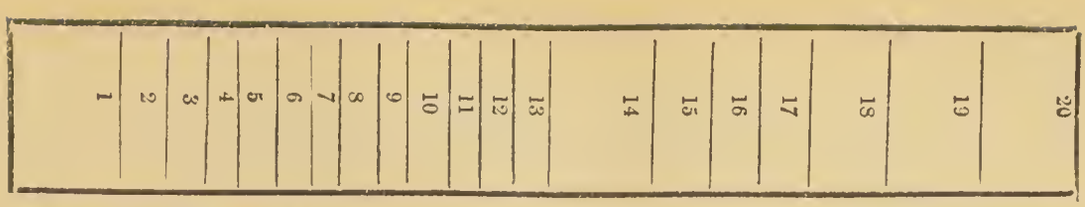
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE, will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionn.*

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Greek, Roman & English Coins & Medals,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF THE LATE

MR. J. J. JESSOP.

GREEK CITIES AND KINGS.

LOT

1 *Copper.* Ascalon, various years. Ægina, Aradus, and others 96

2 *Silver.* Leontini, *s.* 6, Lion's head, &c. *rev.* Triga, *fine and scarce;* Syracuse, *s.* 6, Head between four dolphins, *rev.* Triga 2

3 Macedonia, *in genere*, *s.* 9. Head of Diana in centre of Macedonian shield, *rev.* Club within wreath; Bœotia, *rev.* BOIΩTΩN., Victory; Ætolia, *s.* 3, *rev.* Boar, *all fine* 3

4 Gelas, *s.* 6½, fore part of Bull to right, *rev.* Biga; Panormus, *s.* 6, Head of Hercules, *rev.* Horse's head and palm-tree; Syracuse (2), *s.* 6, different types, *all well preserved* 4

5 Syracuse, *s.* 6, Head of Ceres, with NI. under neck, *rev.* Quadriga; Bœotia, *s.* 5, Buckler, *rev.* KAΛΛI., and a vase; Another, *s.* 4, *rev.* Victory 3

6 Athens, *s.* 6, usual type ; Rhodes, *s.* 4 ; Velia (2), *s.* 5, Lion walking ; Locri-opuntii, *s.* 4½, *rev.* ΟΠΟΝΤΙΩΝ., Ajax, *rare* 5

7 Tyrian Tetradrachms (5), of the years 13, 17, 20, *well preserved* 5

8 Croton, Metapontum, Tarentum, Sinope, Sicyon, &c. *various sizes* 11

9 Aradus (2), *s.* 7, usual types of the years 179 and 182 ; Persian and others 15

10 Aradus, Tetradrachms (5), usual types, of the years 183, 184, 186, 187, 178 5

11 Aradus, Tetradrachms (5), of the years 174, 171, 177, 184, 199 5

12 Aradus, Tetradrachms (6), of the years 135, 161, 176, 195, 193, 196 6

13 Aradus, Tetradrachms (6), of the years 142, 177, 181, 185, 196, 198 6

14 Aradus, Tetradrachms (6), of the years 173, 197, &c. 6

15 Aradus, Tetradrachms (5), of the years 178, 179, 181, 192 ; Panormus, *s.* 5, Head of Hercules, *rev.* Horse's head and palm-tree 6

16 Amyntas II of Macedon, *s.* 5, *rev.* Horse to right, *pierced ;* Philip II (2), *s.* 6 and 6½, usual types, with different symbols, *both fine* 3

17 Alexander Magnus (3), *s.* 7 and 9, usual types, one struck at Odessa ; Lysimachus of Thrace (3), *s.* 7½, 8 and 9½, usual types, one struck at Byzantium 6

18 Lysimachus (3), *s.* 7, 7½, 8½, usual Minerva types, with different mons. in the field, *fine* 3

19 Lysimachus (2), *s.* 8, 8½, usual types, *varied ;* Agathocles, *s.* 6½, Head of Cora, *rev.* Victory erecting a trophy ; Antiochus IV, *s.* 8, Jupiter seated, with Νικφορου. in the exergue 4

20 Alexander Ægus, *s.* 7, Head to right, with elephant's skin head-gear, *rev.* Pallas to the right, in the field an eagle and a monogram, *fine and rare* 1

21 Another, *s.* 8, similar type, but with eagle, helmet and monogram in front of Pallas, *fine and rare* 1

22 Alexander Ægus, *s.* 3½ ; Drachm, type as before, *very rare ;* Antiochus VII (2), *s.* 3½ and 7½, usual types ; Antiochus VIII, *s.* 7, *rev.* semi-draped Jupiter standing, *fine portrait* 4

23 Demetrius I, *s.* 8, Female seated on a throne, supported by a syren, *very fine* 1

24 Philistis Queen of Syracuse, *s.* 7, veiled and diademed Head to left; *rev.* Quadriga to right in slow motion, *very fine* 1

25 Demetrius II, *s.* 7, *rev.* Eagle on prow, in the field, the Tyrian monogram, and date 167, *fine and rare* 1

26 Another, *s.* 7½, same type, but dated 176; Antiochus VII, *s.* 7½, *rev.* Pallas, *both fine* 2

27 Antiochus VII, *s.* 8, same type, but with O Λ at the sides of Pallas ; Antiochus XI, *s.* 7½, Jupiter seated, *fine* 2

28 Philippus, *s.* 7½, *rev.* Jupiter seated ; Ptolemy Soter (2), *s.* 7 and 8, Eagle on fulmen, with different monograms, *fine* 3

29 Alexander Magnus (4), Antiochus III (2), Demetrius I (2), Alexander Bala (2), Lysimachus—all Drachms ; Ptolemy Soter, &c. (2), Tetradrachms 13

30 Cappadocian Kings, Drachms (5) ; Arsacidan Kings, Tetradrachms (2), Drachms (4), *some fine* 11

31 *Gold.* Panormus, *s.* 4, Head of Ceres to left, *rev.* Horse standing to right ; Syracuse, *s.* 2½, Head of Apollo to left, *rev.* a Tripod, *both fine* 2

32 Panormus and Syracuse, as before 2

33 Panormus (2), *s.* ¾ and 1, Horse's head, *rev.* Palm tree ; Electrum Hecta, *s.* 1½, Head of Ceres, *rev.* Quad. incus. 3

34 Persian Daric, *s.* 2 by 3, usual archer type 1

35 Another, same type 1

36 Philip II of Macedon, *s.* 3½, Head of Apollo to right, *rev.* Biga to right with fulmen under the horses, *very fine* 1

37 Alexander Magnus (2), *s.* 4, Head of Pallas, *rev.* Victory, with different monograms in field 2

38 Alexander Magnus and Philip Aridaeus, Staters 2

39 Lysimachus of Thrace, *s.* 4, Minerva seated to left, with ΘEM. under her arm, TO. under throne, and trident and dolphins in exergue, *fine, but of coarse work* 1

40 Arsinöe, Philadelphi, Octodrachm, with K. behind the Queen's veiled bust, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., double Cornucopia with pendent grapes and taeniæ, *very fine and rare* 1

ROMAN COINS. In Gold, Silver and Copper.

41 *Copper.* Augustus, DIVOS. JVLIVS. within a wreath; Vespasian, Triumphal quadriga; Severus, *rev.* P.M. TR. P. XVIII. COS. III. P. P. two Victories attaching a buckler to a palm tree, at the base of which are two captives (relative to Britain) *all fine* 3

42 Byzantine Coins of various Emperors. Turkoman Ortokites of Mardîn; and others 121

43 *Silver.* Consular Denarii (4), of Acilia, Durmia with head of Augustus, *rare;* Flaminia, Quinctia; Imperial Denarii, &c., of Augustus (3), one AEGYPTO. CAPTA.; Antonia, CONSTANTIÆ., &c., *rare;* Domitian (2); and others 14

44 Augustus, *rev.* AEGYPTO. CAPTA. Crocodile; Octavius and M. Antony; Ant. Pius with M. Aurelius; Sabina, *rev.* Concord seated, *fine* 4

45 Augustus, Medallion, *s.* 8, *rev.* PAX. Peace standing, and an altar within a wreath; Nero, Medallion, *s.* 5, *both fine and rare* 2

46 Antiochian and Alexandrian Medallions of various Emperors, of various types, in good and base silver, and a *false* Medallion of Treb. Gallus 19

47 Antiochia-ad-Orontem Medallions (5), Vespasian with Titus; Domitian; Nerva, *rare;* Trajan, *all well preserved* 5

48 *Gold.* Augustus, *rev.* Caius and Lucius, with bucklers, &c.; Claudius, DE. BRITANN., *pierced* 2

49 Nero and Agrippina, Busts to right, *rev.* Quadriga of elephants, *fine and rare* 1

50 Nero, *rev.* GERMANICVS. AVGVSTVS., radiated Figure standing, *fine* 1

51 Galba, *rev.* ROMA. RENASC., *rare*; Hadrian, *rev.* COS. III. P. P. Emperor on horseback, *fine* 2

52 A. Pius, *rev.* Concord seated; Faustina sen. 2

53 A. Pius, COS. III.; Faustina sen., AETERNITAS., *well preserved* 2

54 A. Pius (2), *rev.* Victory; *rev.* Hygeia 2

55 M. Aurelius, *rev.* TR. P. XXII. IMP. V., &c., Victory to left, *very fine* 1

56 M. Aurelius, FELICITAS. AVG., &c.; L. Verus, Victory and buckler, inscribed VIC. PAR., *well preserved* 2

57 Faustina junior, *rev.* JVNO., Juno seated with two children in front of her, *fine and rare* 1

58 Honorius, Sou d'Or, VICTORIA. AVGGG.; Leo I, Demi Sou; Anastasius, Tiers-de-Sou; Julius Nepos, Tiers-de-Sou, *rare* 4

59 Anastasius, Tiers-de-Sou; Justinian, Demi Sou; Heraclius and Heraclius Constantine, Sou d'Or; Constans II and Constantine Pogonatus, *rev.* Heraclius and Tiberius, Sou d'Or 4

ENGLISH COINS. IN GOLD, SILVER AND COPPER.

60 *Silver.* Anglo-Saxon: Sceatta; Siefred; Cnut, *Knutsford*; Sihtric, King of Dublin; Aethelred II (3), *London*, *York* and *Worcester* 8

61 Aelfred, *Hks.* 176, Bust to right, *rev.* "Eadelm. Moneta," *fine and very rare* 1

62 Aelfred, a variety of *Hks.* 174, "Lond. Ci," in monogram, *fine and rare* 1

63 Eadweard the Confessor (12), various types, London, York, Winchester, Oxford, Canterbury, Chester and Ipswich, *some fine* 12

64 William I, *Hks.* 233, York; Edward I; Edward IV, Groat and Penny; Edward VI, Crown, 1551. y.; Mary, Groat, &c. *some fine* 9

65 Mary Queen of Scots, Pattern for a Testoon, MARIA. DEI. G., &c., M. under a crown, between two thistle-heads crowned; *rev.* DELICIE. DNI., &c., large Shield of Arms, crowned, *fine and very rare* 1

64

66 Mary, Testoon, 1555, *Patrick's Records of the Coinage of Scotland, vol. II, pl.* vi, *n.* 11; Francis and Mary, Testoon, 1558, FECIT. VTRAQVE., &c., *pl.* vi, *n.* 20, but without countermark; another, 1560, VICIT. LEO., &c., *pl.* vii, *n.* 1, *all fine* 3

67 Elizabeth, Crowu, *m. m.* 1, *very fine* 1

68 Elizabeth, Sixpence and Penny; Charles I, Half Crowns (4), York and Scotch, *the first a very rare type;* Briot's Shilling, *fine;* Aberystwith Groat, and Tower Twopence 9

69 Charles I, Tower Crown, *m. m.* bell; Commonwealth, Half Crown, 1651, *both fine* 2

70 Commonwealth Sixpence, 1649; Ormond Sixpence; Newark Half Crown, 1646; Massachusetts Pine-tree Shillings (2), and Sixpence, 1652, *all well preserved* 6

71 Cromwell Crown, 1658, *with slight flaw* 1

72 Cromwell, Crown and Shilling, 1658, *both fine* 2

73 Charles II, Crowns (2), 1662, Rose, edge undated; 1664, REGNI. XVI., *both fine* 2

74 James II, Gun Money. Proof Half Crown, 1690, "Apr." *fine and rare;* Sixpence, 1688; Penny 3

75 Wm. and Mary, Crown, 1691, TERTIO.; Anne, Half Crown, 1707, SEXTO., before Union, roses and plumes; George I, Half Crown, 1720, SEXTO., roses and plumes; Proof Farthing, 1719, and a Penny, *all good coins* 5

76 James VIII (Scot.) Pattern Crown, 1716, *fine and rare* 1

77 George II, Proof Half Crown, young head, 1731, plain, plain edge, *very fine and rare* 1

78 George II, a *fine* Proof Set of Crown to Sixpence, 1746 4

79 George II, Sixpence, and Pennies (5); George III, Bank Token, "5s. 6D." 1811, *a fine proof;* Crown, 1818, LVIII. 7

80 George III, probably a Pattern for a Shilling, 1787, by *Droz, rev.* Royal Cypher crowned, grained edge, *rare;* Proof Shilling, 1817, plain edge, *both very fine* 2

81 George IV, Proof Crown, 1822, TERTIO.; Victoria, Gothic Crown, 1847, *both very fine* 2

82 George IV, Crowns (2), 1821, 22, SECVNDO.; William IV, Shilling, 1835; British Guiana, One Guilder, 1836; Victoria, Straits Settlements, 20 Cents, 1874 5

83 William IV, East India Company, Two Mohur, 1835, grained edge; Rupees, 1834 (2) varieties, reading BRITT. ET. IND. REX., and BRITANNIAR. REX. F.D., plain edges, *all fine and rare patterns* 3

84 Victoria, Pattern Crown and Half Crown, 1839; and Proofs of the Shilling to the Maundy Twopence, 1839, all plain edges, *very fine* 8

85 Victoria, Pattern Gothic Crown, 1846, bust of Queen with plain bodice, plain edge, *very fine and rare* 1

86 Victoria, Pattern for a Five-Pound, 1839, DIRIGE., &c., with the Garter, plain edge, *very fine and rare* 1

87 Another, *nearly as fine* 1

88 Victoria, Rupees (3), 1840, 60, 61; Half and Quarter Rupee, and Two-Annas, 1861, *all fine proofs* 6

89 *Gold.* Early British, *Evans*, *pl.* A, *n.* 5, and *pl.* I, *n.* 4, without letters; Addedomaros, *pl.* XIV, *n.* 6, *rare* 3

90 Edward III, Half Noble, as Lord of Ireland and Aquitaine; Henry VI, Salute, *m. m.* lis, *both fine* 2

91 Edward III, Half Noble, as before; Henry VI, Salute, *m. m.* lion: Quarter Noble 3

92 Edward IV, Rose Noble, *m. m.* coronet, *fine* 1

93 Edward IV, Angel, *m. m.* pierced cross; Henry VIII, Crown, *m. m.* pheon, *both good coins* 2

94 Edward IV, Angel, as before; Henry VIII, Angels, *m. m.* portcullis, and castle, *all good coins* 3

95 Henry VIII, Sovereign, 37th year, *m. m.* lis, King enthroned, with a rose at his feet; *rev.* Royal Arms with supporters, and below on a tablet, H. R. *mon.*, *fine and rare* 1

96 Henry VIII, Half Sovereign, *m. m.* pheon type, as before, *fine* 1

97 Another, similar 1

98 Mary, Sovereign, 1553, *Ruding*, *pl.* 9, *n.* 1, *fine and rare* 1

99 Mary, Angel, usual type, *fine and rare* 1

100 Elizabeth, fine Sovereign, *m. m.* lis, reading "FRA. Z. HIB." *very fine and rare* 1

101 Elizabeth, Half Sovereigns (2), *Ruding*, 10, *nn.* 2 *and* 4, *both fine* 2

102 James I, Angel, *m. m.* cinquefoil; Crown, *m. m.* rose; and Quarter Laurel, *all fine* 3

103 Charles I, Oxford Three-Pound, 1643, *fine and rare* 1

104 Another, *nearly as fine* 1

105 Another, similar 1

106 Another, 1644, "Oxon," *fine and rare* 1

107 Charles I, Briot's Sovereign, *m. m.* anemone, Bust of the King, with love-lock and lace collar; *rev.* FLORENT., &c., Royal Arms; at the sides, C. R. crowned, *fine and rare* 1

108 Charles I, Tower Half Sovereign, *m. m.* triangle, *rev.* CVLTORES., &c., *fine* 1

109 Commonwealth, Twenty Shilling Piece, 1649, *fine* 1

110 Cromwell, small "Punning" Medal, *rev.* NON. DEFITIENT., &c., Olive-tree, *fine* 1

111 Charles II, Pattern for a Crown, 1662, Bust to the left, with flowing hair and no drapery; *rev.* Royal Arms cruciformly arranged, edge inscribed DECVS. ET. TVTAMEN., *extra rare, and very fine* 1

112 Charles II, Proof Farthing, 1665, *rev.* QVATVOR. MARIA., &c., *extra fine and rare;* Touch Piece 2

113 Anne, a fine Medal by *Croker*, on the Battle of Blenheim, 1704 1

114 George III, Pattern Crown, 1817, by *W. Wyon*, *rev.* INCORRVPTA. FIDES. VERITASQVE., *of great rarity, and very fine* 1

115 George III, Proof of the Twopence, with broad rim, 1797 *brilliant, and of great rarity* 1

116 George III, Proof "Spade" Guinea and Half Guinea, 1787, *extra fine* 2

117 George III, Proofs of the Maundy Threepence and Twopence, 1795, *fine and very rare* 2

118 George III, Sovereign, 1820; Jetton, 1788, with G. R. in cypher under a crown, *extra fine and rare* 2

119 George IV, "Whiteaves'" Pattern Crown, 1820, large Head of the King without the collar, *rev.* Royal Arms with supporters, *extra fine and rare* 1

120 George IV, Pattern Two-Sovereign, 1824, *rev.* plain, *very rare and fine* 1

121 George IV, Sovereigns (2), 1821, 1822, *the first a fine proof* 2

122 William IV, Pattern Crown, 1831, *of great rarity and in a brilliant state* 1

123 William IV, Proof Half Sovereign, 1831; Pattern Groat, with 4. P., 1836, *both very fine, the last very rare* 2

124 William IV, Pattern Groat, 1836, with 4. P.; Proof Groat, 1836, with FOURPENCE., not continuously, over the head of Britannia, *both fine and very rare* 2

125 William IV, a brilliant Proof Set of the Maundy, 1831, *extra rare* 4

126 William IV, East India Company, Pattern for Two Mohurs, 1835, *very rare and very fine* 1

127 Victoria, a brilliant Proof of the Florin, 1848, with D. G., *of great rarity* 1

128 Victoria, India, brilliant Proofs of One Mohur, 1862; Ten Rupees, 1870; Five Rupees, 1870, *very rare* 3

129 Victoria, India, brilliant Proofs of Ten Rupees, 1870; Half Rupee, 1862; Quarter Rupee, 1862; Two Annas, 1862, *very rare* 4

130 Victoria, India, brilliant Proofs of One Quarter Anna, 1862; $\frac{1}{2}$ Pice, 1862; $\frac{1}{12}$ Anna, 1862, *very rare* 3

131 Victoria, India, brilliant Proofs of Half Rupee, 1862; $\frac{1}{12}$ Anna, 1862; Ceylon Cent and Quarter Cent, 1870, *very rare* 3

132 Victoria, brilliant Proofs of Ceylon Cent, Half and Quarter Cents, 1870, *very rare* 3

133 *Scotth.* James II, Demy, *m. m.* Coronet, *Cochran-Patrick*, *pl.* 3, *n.* 7, *fine* 1

134 James V, Bonnet Piece, 1540, *pl.* v., *n.* 15, *fine and rare* 1

135 Mary, Ryal, 1555, *pl.* vi., *n.* 13, *fine and very rare* 1

136 William III, Pistole and Half Pistole, 1701, *pl.* xvi., *n.* 3 and 4, *both fine and rare* 2

137 *Copper.* Anne, Pattern Farthing, 1713, *fine and rare* 1

138 James II, Tin Halfpenny and Gun Sixpence, 1689; George I, Rosa Americana Twopence, 1723, Rose, crowned; Victoria, Proofs Penny to Farthing, 1839, and others, 10; Traders' Tokens, 17th Century, 6; American Cents, 14, various types 35

ENGLISH AND FOREIGN MEDALS.

Silver.

139 *English.* Robert Earl of Salisbury, *s.* 7½, SERO. SED. SERIO.; Mary Queen of Scots, *s.* 7½, MEA. SIC. MIHI., &c., 1579; Parliamentary Badge, *oval*, of General Rossiter, *s.* 3½ by 5, plain reverse, *all fine* 3

140 Charles I, Royalist Badges (4), *s.* 2½ by 3½, and *s.* 5, bare Head, *rev.* Queen; *s.* 8 by 11½, crowned Head, *rev.* Queen; Another, *s.* 10 by 13, crowned Head, *rev.* Arms, within a border, *all fine* 4

141 Charles I, Medal with loop, *s.* 13, by *Briot;* Royalist Badge, *s.* 8 by 11, crowned Bust, *rev.* Queen; Another, *s.* 9½ by 12, *rev.* Queen Anne, *chased* 3

142 Charles I, *s.* 10, VIRTUT. EX. ME., &c., on his Death; Lord Kimbolton, *s.* 8 by 9½, *rev.* his Arms, within a laurel border; Lord Fairfax, *s.* 9 by 11½, *rev.* his Arms, *a fine chasing* 3

143 Lenthal, Speaker of the House of Commons, *s.* 8½; Secretary Thurloe, *s.* 9½; General Monk, *s.* 9½, *rev.* Inscription in seven lines 3

144 Colonel Strangeways, *s.* 16, his Bust to right, *rev.* DECUSQUE. ADVERSA., &c., Cæsar's Tower where he was incarcerated, *fine and rare* 1

145 Cromwell, *s.* 7 by 8, Three-quarter faced Bust of Cromwell as General-in-Chief of the Army of the Parliament, *rev.* plain, *fine and rare* 1

146 Charles II, *s.* 18, on his Embarkation at Scheveling, 1660; and a small oval Badge with loop, *fine* 2

147 Charles II, *s.* 17, NULLUM. NUMEN. ABEST., Assembly of the Gods, *fine and rare* 1

148 Charles II, *s.* 16½, draped Bust, *rev.* PRO. TALIBUS. AUSIS., honorary Medal, *very fine and rare* 1

149 Charles II, *s.* 14½, *rev.* royal Arms, termed the "Tupper" Medal; Princess Mary of Orange, *s.* 17, *rev.* her Son, afterwards William III of England, *both fine* 2

150 James Duke of York and Albany, *s.* 17, *rev.* GENUS. ANTIQUUM., Trophy; Wm. and Mary, *s.* 12, on their Coronation at Westminster, 1689, edge inscribed, CORONAT. WEST-MONAST., &c., *both fine* 2

151 William II of Orange, *s.* 17, Fortifications, &c.; Princess Mary, his wife, *s.* 17, *rev.* Prince William, afterwards William III of England, *gilt, both fine* 2

152 William III, *s.* 15½, *rev.* DEO. JUDICE., King kneeling on the globe, with his sceptre pointing to the eye of Providence, *fine and very rare* 1

153 William III, *s.* 12, *rev.* RESTITUTORI. HIBERNIA., on the taking of Drogheda, 1691, and other towns, *fine and very rare* 1

154 Anne, *s.* 13½, Taking of Bethune, 1710; Prince James Stuart, *s.* 11, CUJUS. EST., *rev.* REDDITE., Map; Charles Edward, *s.* 12½, *rev.* ALTER. AB. ILLO., Bust of his brother the Cardinal Duke of York; George II, Coronation Medal; Victoria and Albert, *s.* 13¼, on their Marriage 5

155 *Foreign.* John Huss, *s.* 12; Cardinal Mazarin, *s.* 17¾, Temple of Peace, 1660, *both fine* 2

156 Henry Duc de Guise, *rev.* Francis Duc de Guise; François Duc d'Alençon; Pius V; and others 6

157 John III, King of Poland, *s.* 13½, *rev.* NEC. LUNA. DUABUS., Raising of the Siege of Vienna and defeat of the Turks, 1683; Prince Potemkin Tawritscheskoi, *s.* 12½, *rev.* OTSCHAKOVIA. EXPUGNATA., *both rare* 2

158 Peter the Great, *s.* 16¾, full-faced and half-length Figure holding a sceptre, *rev.* CLAUSTRIS. CRIMEÆ. RESERATIS., Czar as St. George piercing the Dragon, *fine and very rare* 1

159 Frederick III, King of Denmark, 1648, *s.* 13½ by 15½; Nicholas Brulart, Chancellor of France and Navarre; and others of Russia and Sweden 5

COPPER.

160 *English.* Charles II, "Tupper" Medal; Nell Gwynne; Miss Stewart, Duchess of Richmond; Lucy, Duchess of Portsmouth, *all fine* 4

161 Wilmot Earl of Rochester; William IV, opening of London Bridge; Reform Bill, 1832; Carpenter Prize, City of London School; Victoria on her visit to Guildhall, 1837; Inigo Jones, *all fine* 6

162 Oliver Cromwell as General-in-Chief of the Parliamentary Forces; George II, on the defeat of the French at Guadaloupe, Niagara, &c., 1759: Captains Talbot and Morecock, Naval Action off Newfoundland, 1745; Washington, WASHIN. REVNIT., &c.; Fifth Foot "Merit," QUO. FATA., &c.; and a Vermont Cent, 1785 6

163 *Foreign.* Alphonsus V of Naples and Arragon, 1449; Virgil Malvezzi, 1479; Galeottus Martius, Poet and Orator; Philippus Maria Anglus, Duke of Milan, *all fine 15th Century Medallions* 4

164 Timotheo of Verona; Petus Bonus of Ferrara, Astrologer; Nicolaus Corrigiens; and another, *all 15th Century Medallions* 4

165 Charles V, Emperor of Germany, *s.* 4 *inch., rev.* Equestrian figure of Philip Archduke of Austria; Francis IV, Duke of Mantua, *s.* 6½ *inch., both very fine medallions, the latter by Dupré* 2

166 Martin Luther, *s.* 4½ *inch.;* Pope Innocent XI, *s.* 7 *inch.;* Henry IV of France; and another 4

167 Dutch Jettons (15), on various events; Cardinal Farnese, Philip Duke of Orleans, Louis XIII, Alexander VIII, and Clement XI, Charles Albert of Sardinia, and others 27

MISCELLANEOUS COINS.

SILVER.

168 Sassanian Coins of various Kings and Mints 34

169 A similar lot 33

170 Amâwi and Abbaside Khalifs, Persian, Armenian, Doges of Venice, and others 46

171 Peter the Great, Dollar, 1724; Napoleon I, Pattern 5-Francs, 1815, by *Droz;* Siege Pieces (2) of Majorca, 30 s. 1808, and Chili, One Peso, 1865 4

172 Dollars of the Low Countries, and a large number of Testoons, &c., of Henry III of France; and others 18 *oz.*

GOLD.

173 Amâwi and Abbaside Khalifs, Dinars, *one pierced* 5

174 Abbaside Khalifs, Dinars, *one pierced* 5

175 Dinar of the Aghlabite Dynasty; Quarter Dinars (4) of the Fatimite Dynasty; and two others, *one pierced* 7
176 Dinars of the Fatimite Dynasty, *one pierced* 4
177 Fatimite Dinars as before 4
178 Charles V, Emperor of Germany, Double Ducat, *rev.* MAGNA. OPERA. DOMI., Female figure with cornucopia, &c., *very fine, presumed to be the work of Benvenuto Cellini* 1
179 Philip King of Aragon, &c., 1582; Vladislaus IV of Poland, 1634, both Ducats 2
180 Mahogany Cabinet, by *Roberts*, with folding doors, containing 27 trays (two broken) *pierced for English coins, size* $9\frac{3}{4}$ *by* $10\frac{1}{4}$ *and* 14 *inch. high*

SILVER.

181 Edward. Pennies, &c. chiefly of the first three, *some well preserved* 70
182 A very similar lot 120
183 Foreign, varied, chiefly Half Dollars, *about* 14 *oz.*
184 Two-Francs (18); Francs (28), varied 46
185 Silver Tokens (10); Waterloo (2); Russian (4); Scotch, varied (18), *all desirable* 34
186 Anne (3), Half Crown, Medal and Vigo Sixpence, *very fine;* Pretender, 1750, *rev.* REVIRESCIT.; Richelieu (shell), *fractured, size* 13 5
187 Half Groats, Pennies, &c. various, *about* 5 *oz.*

GOLD.

188 ARABIC GOLD COINS, all varied, *extra fine, sizes* 11, 8 (2), 5 (2), 2 (4) 9

SILVER.

189 Cufic and others, varied (9); Henry VIII, Angel; George III (2), Quarter Guineas 12
190 Cyrene, *s.* 3; Juba I, Romilia, Vitellius, Ælius, Crispina (2), Macrinus, Mæsa, Plautilla, &c. *chiefly fine* 12
191 Asiatic Medallion, Æ, *obv.* Bust of Augustus, *rev.* Peace to left, cista, &c. *fine* 1
192 *Gold.* Henry VI, Quarter Noble and a fine Salute 2
193 *Gold.* George III, First Guinea, 1761, by Tanner, plain edge, *very fine and rare* 1

194 Hicetas (without his name), Head of Proserpine, *rev.* Victory in Quadriga, Æ, 6 (*Head*, X, 3); Head of Proserpine, *rev.* Biga, Æ, 5½ (*Head*, X, 5); Head of young Jupiter, *rev.* Eagle, Æ, 5 (*cf. Head*, X, 7); Pyrrhus (without his name); Head of Hercules, *rev.* Pallas fighting, Æ, 5½ (*Head*, X, 12); another, Æ, 5½ (*Head*, X, 2); Hiero, Head of the King, *rev.* Horseman (two varieties), Æ, 7 (*Head*, XII, 1); Head of Neptune, *rev.* Trident, Æ, 5 (*Head*, XII, 4) 8

195 William IV, proof Groat, 1836, plain edge, *extra fine and rare* 1

196 William and Mary, Guinea, 1689, Elephant and Castle, *fine* 1

197 William III, on the Coronation of the King and Queen, ITE. MISSA. EST., *Van Loon*, III, p. 386, *a very rare variety with only the King's head, very fine* 1

198 *Silver.* Aelfred, Rud. XVI. n. 14, BERNVLFO. MO., Oxford Mint, *fine and rare* 1

199 *Silver.* Cromwell, Crown, with very slight flaw, and Half Crown, 1658, *both fine and rare* 2

200 *Silver.* Victoria, Gothic Crown, 1847; Florin, first coinage, without "D.G." *both proofs with plain edge* 2

201 *Gold.* Commonwealth Twenty Shilling Piece, 1650, *m. m.* sun, *fine* 1

202 *Gold.* George IV, Double Sovereign, 1823, *fine* 1

203 *Gold.* Victoria, Pattern Five-Pound, 1839, DIRIGE. DEUS., &c. Queen as Una with the Lion, with garter on her left shoulder, with inscribed edge, *very fine* 1

204 *Gold.* Gaulish, uncertain and uninscribed, three varieties, *well preserved* 3

205 Charles IV of Spain, as Duke of Milan, 1630, *rev.* Arms, *fine* *weight*, 8 *dwts.* 12 *grs.* 1

206 Charles I of Sîcily, Ducat; Frederick I, Emperor of Germany, *rev.* Eagle, *both fine* 2

207 Admiral Van Tromp, three-quarter faced Bust, *rev.* the Naval Engagement in which he was killed, 1653, *a very fine medal by J. Pool* 1

208 John Wolfert, Seigneur de Brederode, 1655, Bust in armour, and wearing the Danish Order of the,Elephant, *rev.* ETSI. MORTVVS., &c. Boar's Head, on burning laurel branches, *fine, by P. van Abeele* 1

209 *Silver.* Coenwulf, *obv.* COENVVLF. REX. M., a diademed Bust to right, *rev.* VERBEARDI. MONETA., *a fine and scarce penny* 1

210 *Silver.* William Pitt, *rev.* THE MAN., &c.; Foreign Medals (3), varied 4

211 *Foreign Gold.* France, Charles VIII, "Ecu d'Or;" Louis XIII, 1641, "Louis d'Or," by Varin, *fine* 2

212 *Foreign Gold.* Napoleon Forty-Francs (2); Twenty-Francs (4); one of Murat, 1813, all varied dates, *fine* 6

213 *Greek Silver.* Antiochus VIII (Epiphanes), *rev.* Zeus, semi-draped, with crescent on head and star of prosperity in his right hand, standing, M., &c. *very fine* 1

214 *Greek Silver.* Ptolemy, Incerta and Didrachms of Sele, Velia, Brettium and Antiochus VI 5

215 *Silver.* George I, on his Coronation; George Lewis as Elector of Hanover, *rev.* Apollo on a rock; Anne, on the capture of Bonn and Limburg; on the Union 4

216 Elizabeth, Half Sovereign, *m.m.* tun, *extra fine* 1

217 Victoria, Proofs, Sovereign and Half Sovereign, 1839, *brilliant* 2

218 *Gold.* Philip II, the Stater, *well preserved* 1

219 *Gold.* Alexander Magnus, the Stater, *well preserved* 1

220 Medals for AVA and GHUZNEE of Gunner Wm. Cooper, 2nd battalion Artillery, *fine* 2

221 Statuettes of the (Borghese) Dying Gladiator and another, both after the antique, gilt bronze pair, on verde antiqne pedestals, *perfect and valuable* 2

BOOKS.

222 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. *plates* 1840

223 Tassie, Descriptive Catalogue of Antient and Modern Gems, &c. Fr. and Eng. 2 vol. 57 *plates* 4*to.* 1791

OCTAVO.

224 Addison (J.) Works, 4 vol. *portrait* 1765

225 Hoffmann (H.) Catalogue des Médailles de M. le Marquis de Moustier, *Paris*, 1872; and 3 others (4)

74

226 Dictionnaire François-Allemand et Allemand-François, 2 vol. *Strasbourg*, 1804-5—Ollendorff (H. G.) Spanish Grammar, 2 parts, 1858—Lempriere (J.) Classical Dictionary, *n.d.*; and 4 others (9)

227 Robinson (J. C.) Catalogue of the Uzielli Collection, *plates*, 1860—Catalogue of the Marborough Gems, *two copies*, 1875 (3)

228 Sainthill (R.) Numismatic and other Crumbs, *plates*, *Cork*, 1858—Poole (S. E. L.) on the Coins of the Urtukis, 2 parts, *plates*, 1873—Coins, Weights and Measures of British India, *Calcutta*, 1834; and 8 other Tracts on Coins (12)

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237 Dewismes (A.) Catalogue des Monnaies du Comté d'Artois, *map and plates* *Saint-Omer*, 1866

QUARTO.

238 Copper Plates with Engravings of Oriental Coins (8)

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